TRAINING LESSON PLANS

AN INTRODUCTORY GUIDE

THE KEY ELEMENTS

- CLASSROOM ENVIRONMENT.
- STUDENT MOTIVATION.
- INSTRUCTIONAL METHODS.
- THE LESSON PLAN.
- **EVALUATION BOTH STUDENT AND INSTRUCTOR.**

CLASSROOM ENVIRONMENT

- CONTROLLED
- SAFE
- RELAXED
- COMFORTABLE BOTH PHYSICAL
 AND PSYCHOLOGICAL

STUDENT MOTIVATION

- MAKE SUBJECT INTERESTING (QUOTES, STORIES, STATS).
- ESTABLISH OBJECTIVES / GOALS.
- PROVIDE FEEDBACK (EVALUATION).
- SHOW INTEREST IN STUDENTS.
- ENCOURAGE PARTICIPATION.

INSTRUCTIONAL METHODS

- **LECTURE**
- DEMONSTRATION
- REPETITION / PERFORMANCE
- ROLE PLAYING
- CASE STUDY
- DISCUSSION

THE LESSON PLAN

- THREE BASIC ELEMENTS
- LESSON INTRODUCTION
- LESSON PRESENTATION
- LESSON SUMMARY

LESSON INTRODUCTION

- CAPTURE STUDENT ATTENTION.
- STATE LESSON OBJECTIVE / GOAL (KNOWLEDGE AND/OR SKILL).
- OUTLINE SCOPE OF LESSON.
- EXPLAIN METHODS TO BE USED.
- LET STUDENTS KNOW WHAT TO EXPECT.

LESSON PRESENTATION

- BE FAMILIAR WITH MATERIAL.
 - KNOW YOUR LESSON PLAN AND OBJECTIVES.
- PRESENT IN LOGICAL SEQUENCE.
- **USE TRAINING AIDS.**
- KEEP DIGRESSION TO A MINIMUM.
- AVOID "OVER TEACHING" AND VERBATIM READINGS.

LESSON SUMMARY

- RECAPTURE ATTENTION.
 BRIEFLY REVIEW MAIN POINTS.
- ASK REVIEW QUESTIONS.
- FINISH WITH POSITIVE
 STATEMENTS ABOUT THE
 IMPORTANCE OF THE TOPIC AND
 STUDENT RESPONSIBILITIES.

EVALUATION

- ORAL
- WRITTEN
- DEMONSTRATION / PERFORMANCE
- SELF ASSESSMENT
- FOR BOTH STUDENTS AND INSTRUCTOR

FINAL THOUGHTS

- FIND YOUR OWN STYLE.
- BE SENSITIVE TO STUDENT NEEDS.
- BE PROFESSIONAL.
- AVOID ARGUMENTS.
- CONTROL DISTRACTIONS.
- BE FAIR.
- BE CONSISTENT.